

HOW HIGH THE MOON

Gertrude Macy and Stanley Gilkey present

TWO FOR THE SHOW

Sketches and Lyrics by

Nancy Hamilton

Music by

Morgan Lewis

Dances Directed by

Robert Alton

Sketches Staged by

Joshua Logan

Entire Production Devised, Directed and Lighted by

John Murray Anderson

Also Published Separately from the Score:

A House With A Little Red Barn

At Last It's Love

How High The Moon



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How High The Moon

Words by
NANCY HAMILTON

Music by
MORGAN LEWIS

Moderato

Piano

C6 D7 F#dim.7 G G maj.7 G6 C#dim.7
 Some-where the moon still shines And hearts are still ro - manc-ing. Some-

C6 Cmi.6 D7 G C#dim.7
 where the band is play - ing And peo - ple still are danc-ing.

Am7 D7 G F9

I know the moon still shines, But things that once were clear,

mf

Bb Em7 Cm6 D7

Now I scarce - ly see or hear.

A9 D7 Gmaj.7 G6 G Gm7 C9

Refrain (*Slowly, with expression*)

Some-where there's mu - sic, How faint the tune!

p - mf

C7 G9 C7(b9) Fmaj.7 F6 F

— Some-where there's heav - en, How high the

4

Fm7 Bb9 Bb7 Ab Bb7 Eb Ebmaj.7

moon! ————— There is no moon a - bove When

Cm D7 Gm Cm6

love is far — a - way too, ————— Till — it comes

G Am D7 G Gm Am7 D7 A9 D7

true ————— That you love me as I love you. Some-where there's

Gmaj.7 G6 G Gm7 C9 C7 G9 C7(b9)

mu - sic, ————— It's where you are, ————— Some-where there's

mf *p*

Detailed description: This is a musical score for the song 'How High The Moon'. It is written in 4/4 time and the key of D major (indicated by two sharps). The score is divided into four systems, each containing a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal line, guitar chords are indicated with letter names and diagrams. The lyrics are: 'moon! ————— There is no moon a - bove When love is far — a - way too, ————— Till — it comes true ————— That you love me as I love you. Some-where there's mu - sic, ————— It's where you are, ————— Some-where there's'. Dynamic markings 'mf' and 'p' are present in the third system. The guitar chords are: Fm7, Bb9, Bb7, Ab, Bb7, Eb, Ebmaj.7, Cm, D7, Gm, Cm6, G, Am, D7, G, Gm, Am7, D7, A9, D7, Gmaj.7, G6, G, Gm7, C9, C7, G9, C7(b9).















heav - en, ——— How near, how far! ——— The dark - est

night would shine If you would come — to me soon, ———

cresc.










— Un - til you will, How still my heart, How high the

mf *p*

1.       
2.     

moon! Some - where there's moon! ———

mf *mf*

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PIANO SOLO
COLLECTION

Arranged by
EDGAR RUSSELL CARVER



BECAUSE
BELLS OF ST. MARY'S
IN THE GARDEN
OF TOMORROW
O DRY THOSE TEARS
ROSES OF PICARDY
SONG OF SONGS
UN PEU D'AMOUR
VESPERS ON THE NILE
WHERE MY CARAVAN
HAS RESTED
WORLD IS WAITING
FOR THE SUNRISE

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